



Entertainment Evolved.

Questions for your 3D Tech Provider

- How fast is the set-up?
- How many set-ups can they do in one day?
- How accurate are the cameras throughout the day?
- How do they control the depth?
- What is the viewing environment on the set?
- Do they have both Beam-Splitters and Side-By-Side rigs?
- Are the rigs motorized or manually adjusted?
- Is the alignment manually adjusted?
- Do they have to adjust alignment between every shot?
- How much realignment do they expect to do in post?
- Can they use rental lenses without extensive matching?
- Can they use the full range of a zoom lens accurately and repeatably?
- How long does it take to prep cameras for a one day shoot?
- Can they record the metadata? If so, what metadata and how can it be used?
- How many people do they add to your crew?
- What professional work have they done in 2D before starting in 3D?

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